

REGIONAL & NATIONAL RULES



Age Divisions

MINI	6 & Under	TEEN	13 – 15
PETITE	7 – 9	SENIOR	16 – 19
JUNIOR	10 – 12	20 & OVER	

Ages are determined according to the participant's age as of January 1st. Duo/Trio and Group performances are calculated using the average age of the group with all decimal places dropped. For example, if an **average age** is calculated to 8.9, the group's average age is considered 8. If a question should arise concerning the age of a contestant, a birth certificate must be provided at the competition as proof of age.

20 & over entries are not eligible for top awards or cash prizes unless more than 5 Teacher/20 & over dances are registered in the competition.

Performance Divisions

FUTURE STAR	Beginner level	0 – 3 years of dance training
RISING STAR	Intermediate level	4 – 6 years of dance training
ALL STAR	Advanced level	6+ years of training
TEACHER	Any routine with one or more teachers participating	
ADJUDICATION ONLY	Entries not seeking overall placement	

Division placement is at the discretion of the teacher.

Competition entries including a participant who is listed as a teacher will be placed in the "Teacher" category. Neither Teacher nor 20 & over entries are eligible for top awards or cash prizes unless more than 5 Teacher/20 & over dances are registered in the competition.

Entry Types & Time Limits

SOLO	1 dancer	3 minutes
DUO / TRIO	2 – 3 dancers	3 minutes
SMALL GROUP	4 – 9 dancers	3 minutes
LARGE GROUP	10 – 14 dancers	4 minutes
LINE	15+ dancers	4 minutes
PRODUCTION	15+ dancers	Up to 8 minutes
VOCAL	Entry consisting of a strictly vocal performance	
PHOTOGENIC	Judges' choice of submitted photograph	

Tags, entrances and exits are included in the allotted time. Deductions will be made for exceeding time limits at the judges' discretion. A **one-minute maximum** time extension may be added for an additional fee.

Solos are limited to **2** per contestant at each Regional and National competition. Any additional solos are ineligible for overall/divisional awards. Titlist solo entry is considered a separate entity and does not count toward this solo limit.

Contestants may not compete against themselves in any category. (See "open" category below.)

Vocal entries are only eligible for top awards or cash prizes when more than 5 entries are registered

in the competition.

Categories of Dance

ACRO	a routine consisting of controlled acrobatic or rhythmic gymnastics movements involving balance and flexibility. The routine must maintain a level of choreographed movement such as bridging tricks and/or passes in a fluid style. The use of mats is allowed. Any entry containing more than 3 acro passes must be listed in this or the "open" category.
BALLET	a routine where all dancers wear ballet slippers or pointe shoes and execute ballet techniques. This includes classical as well as modern interpretations.
CHARACTER	a routine where the dancers portray an easily recognizable character, such as a clown, scarecrow, Betty Boop, etc. Movements are stylized and tailored in an attempt to mimic a character.
CLOGGING	a routine where dancers perform clogging techniques in clogging shoes.
CONTEMPORARY	a routine where the dancers exhibit movement using the body's natural lines and energy. Techniques include contraction, release, fall and recovery.
FOLKLORIC	a routine consisting of dance styles of a particular ethnic group. This includes but is not limited to National dances.
HIP HOP	a routine where dancers replicate a style of street dance. Movement is to include the elements of popping, locking, footwork and freezes. Break dancing and some replications of "video" choreography may be included in this category.
JAZZ	a routine where all dancers execute free form movement and style characteristics of American jazz dance, whether in jazz or character shoes of any kind, half-soles or bare feet.

LYRICAL	a routine where all dancers interpret the lyrics or mood of a song (with or without words) using a combination of ballet and/or jazz and/or modern technique. This form includes the use of legwork, balance, facial and body emotion.
MODERN	a routine of modern and/or abstract movement with or without a prescribed vocabulary. Modern dance can borrow from other disciplines and is based on modern technique, i.e. Graham or Ailey, or abstract movement done to abstract music.
MUSICAL THEATRE	a routine interpreting a song from a "Broadway" or movie musical with costuming and choreography indicative of the original piece.
OPEN	any routine combining multiple styles of dance. Also, any routine which does not fit in any category previously listed. The open division may also be used for dancers who have a routine in the same age division, level and category as another routine.
OTHER	extension of the open category. Should only be used if a routine featuring the same dancer(s) in the same level and age division is already listed in Open.
POINTE	a routine where a majority of the dancers wear pointe shoes and execute pointe technique to classical music with classical costumes.
SONG & DANCE	a routine consisting of a vocal and dance performance. Routines must include at least 50% dance technique. Music may only include back-up vocals.
TAP	a routine where all dancers wear tap shoes and execute tap technique. This may include but is not limited to soft-shoe, buck and wing, street tap as a melodic accompaniment to music or a capella.
VOCAL	a vocal performance. Music may only include back-up vocals. Vocal routines are not adjudicated alongside dance categories.

Entries

Entries are accepted on a first come, first serve basis and are limited to available performance time.

All entries must be submitted by a school. Independent entries will be accepted only if a studio director's signature appears on original paperwork submitted.

Entries must be received by our office 15 days prior to event. Entries received less than 15 days prior to the event will be considered late entries and are subject to a service fee.

Late registrations will only be accepted upon approval of management and are subject to available time and space.

A complete confirmation of competition registrations is available upon submission of entries. Finalized competition schedules will be sent to the studio director at least 10 days prior to the event.

Payments & Fees

Acceptable forms of payment include a single studio check, money order, or certified check. Individual checks will not be accepted. Digital payment is available via Paypal or credit card. All credit cards are subject to a service fee via a third party vendor.

Gift certificates redeemed as a part of payment must be mailed directly to the office. Original certificate copies; photocopies of gift certificates are not accepted. All applicable discounts must be deducted prior to payment; no refunds or rebates will be issued.

All registration must be paid in full prior to the start of show. No on-site payments will be accepted.

Faxed entries will not be accepted without prior approval.

No refunds will be made for entries. Credits for future competitions will be issued only for medically

excused dancers or at the discretion of Dancers Inc. management. Service fees and late fees are ineligible for refund or cancellation.

All changes to original submitted entries must be in writing: no verbal entries will be honored. Changes to original entries must be received prior to 7 days of the event or they will not be implemented.

Please note that **additional fees may apply** in certain situations:

BANK FEE / RETURNED CHECK FEE	\$35 per bounced check
LAST-MINUTE REGISTRATION FEE	\$25 administrative fee per studio once the schedule has been made
MANUAL ENTRY FEE	\$30 administrative fee per routine sent in via e-mail or letter that is not registered online by the studio

Music

Each contestant must furnish his or her own music on CD or iPod. Music must be properly labeled with entry number, studio, and name of routine. All music on iPod must be separated as one song per playlist. Backup music is strongly recommended.

Dancers Inc. is not responsible for lost or damaged equipment. Similarly, Dancers Inc. is not responsible for loss of quality of sound due to disc or file damage.

Props

Freestanding props are allowed; no knives, swords, or fire are permitted. Any routine including props must be properly notated at time of entry in order to ensure preparation time.

Judging Scale

PRESTIGE ELITE	297 – 300
ELITE GOLD	286 – 296
HIGH GOLD	285 – 275
GOLD	260 – 274
HIGH SILVER	259 - Lower

Each performance is adjudicated by 3 judges according to the competition level, performer’s age and dance category. Judges score performers according to a 100-point scale. Points are awarded for technique, difficulty, choreography, dramatic performance and overall execution.

All 3 judges will participate in a group commentary which will be recorded for each performance. Studio directors can receive judges’ critiques during the event at video and photography’s table. If directors are unable to pick up critiques during the show, a digital copy will be mailed to the studio. Scores can be picked up by studio directors at the end of the competition.

Awards

High score awards are based upon placement within the Future Star, Rising Star, and All Star Divisions. Onstage announcements for divisional and overall winners will consist of no more than 50% of the number of individual routines in each level & entry type (i.e.: Top 1 for 3 or less routines, top 2 for 4 or less, top 3 for 6 or less, etc.).

Awards are based on a composite score and are not affected by placement within an age group.

In recognition of the talents of the choreographer and teachers, we proudly bestow the following special awards to deserving groups at each regional event. Judges choose winners for the following awards:

CHOREOGRAPHY AWARD	Awarded to a routine that shows an innovative and creative point of view that incorporates new and unique characteristics in the choreography. Awarded to a routine in the 12 & under age division
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	as well as the 13 & over age division.
TECHNIQUE AWARD	Awarded to a routine that demonstrates the dancers' excellence in dance training and conditioning. Awarded to a routine in the 12 & under age division as well as the 13 & over age division.
ENTERTAINMENT AWARD	Awarded to a routine that encompasses outstanding performance quality in their emotional commitment, musicality, presentation and staging. Awarded to a routine in the 12 & under age division as well as the 13 & over age division.
TOP STUDIO AWARD	Top Studio is determined by the combined adjudication score for the studio's top 5 routines in any age category, entry type, and division. Top Studio will receive a CASH PRIZE! Only one Top Studio named in each regional competition.

Photogenic

Any individual interested in the photogenic award must submit a photograph at time of registration on the day of the event. Photos may be either 5x7 or 8x10 and in color or black and white. Photographs must include the contestant's name, age and studio name on the back. The photogenic award is announced during the award ceremony for solos of the appropriate age group. Winners are Judges' choice.

Regional Champion

Regional Champion is Dancers Inc.'s version of a regional title. For an additional non-refundable fee, we accept entries for each competitive level of dance and age level, potentially awarding up to 15 Regional Champion titles at each event. Studio Directors will notate **one** solo for consideration at time of registration. This solo is still eligible for overall placement. A soloist can only win Regional Champion once per season, however, they may re-compete as many times as they desire.

Regional Champion winners receive recognition as well as an award on stage during the Awards Ceremony. In addition, winners are invited to perform in the Opening Number at Nationals and will

be listed on the Dancers Inc. website & social media sites. In the event of a tie, the judges (4th judge) will determine the winner. No ties are allowed. Any tie-breaking does not affect overall placement. Overall winner ties will not be broken.

Each Regional Champion winner receives an invitation to a free audition for the Dancers Inc. Performance Company. Selected Regional Champion winners will comprise the Performance Company alongside reigning Titlists. All dancers must be available for mandatory rehearsals in order to be eligible to perform at a selected Performance. Please note that room and board, meals, transportation costs and any additional expenses incurred are the sole responsibility of the dancer for the duration of their time leading up to or taking part in the Company.

Proceeds from the fees collected for participation in this event go directly to a charitable organization. As such, the Regional Champion fee cannot be discounted nor paid for by scholarship, credit voucher, or certificate. Studio owners or directors can contact the office at info@dancers-inc.com for pricing & further information.

Dancers Inc. Performance Company

The Performance Company is comprised of our reigning National Titlists and dancers chosen from a classic audition process offered to Regional Champions.

Please note that all members of the Performance Company must take part in mandatory rehearsals throughout the year. Additionally, room and board, meals, transportation costs and any other expenses incurred are the sole responsibility of the dancer for the duration of their time in the Company.

Title

Titlist entries compete at the age group of the participant as of January 1st.

Solo dancers registered in the All Star division who have received a Gold, High Gold, or Elite award at Dancers Inc. Regional or pre-qualifying event are eligible for entry in the Solo Titlists Competition.

Titlists are limited to 1 solo entry which must be prequalified prior to the Titlist Competition.

The same solo may not be performed for both Titlist Competition and National Competition.

Junior, Teen and Senior Titlists will be selected based on Classwork, Questionnaire, Interview and Titlist Dance Competitions. Questionnaires must be sent with studio entry forms. The questionnaire may be handwritten or typed. Please take care to write legibly.

In the Interview, Titlist candidates are asked an onstage question pertaining to the questionnaire filled out prior to the competition. The judges may ask the candidate to elaborate on an answer or ask a different question that relates to a given answer. Points are awarded for presentation and enunciation as well as clear communication of ideas.

Titlists must be available for the entire week of Dancers Inc. Nationals unless prior arrangements have been approved by Dancers Inc. Management.

Title winners may be asked to perform at Regional events throughout the upcoming Dancers Inc. season. Titlists must wait one year after relinquishing title before competing for the next title.

Titlists may be asked to sign a contract including a behavioral clause, a Letter of Commitment, and an Appropriate Attire Clause. Titlists will be held accountable to uphold this contract not only at Dancers Inc. sponsored events but also in their everyday lives.

Violation of any Dancers Inc. rule or any clause of said contract will result in disciplinary action up to and including disqualification. In all cases, Dancers Inc. Management reserves the right to determine the definition of a violation and a suitable disciplinary action. This signed Titlist Contract must be submitted with Dancers Inc. Nationals Paperwork and the candidate's questionnaire.

Video & Photography

Video and photography are prohibited at **all** Dancers Inc. events. Dancers Inc. will provide photo and video services through a third party affiliate. Video and photo orders are subject to the vendors' specifications.

General Rules

Any person displaying unsportsmanlike conduct, rude or unacceptable behavior will be asked to leave the premises at once. No refunds will be issued and dancers are subject to disqualification. This includes dancers, dance studio staff and family or friends of dancers and applies to all Dancers Inc. sponsored events.

During competition, a minimum of **9** minutes is scheduled for costume and makeup changes between a given performer's entries. In situations where it is impossible to provide this minimum, exceptions will be made and no points will be deducted.

Each entry is required to perform as scheduled. Changes to the schedule must be arranged with the Stage Manager or disqualification may result.

Dancers should be in costume, warmed up, and ready to perform at least one hour prior to their scheduled time.

Cash prizes are awarded to the dance studio director (when available). We reserve the right to substitute gift certificates for cash awards on an as needed basis.

All preceding rules are applicable to each and every Dancers Inc. sponsored event.

Rules are subject to change and amendment at any time.